

[https://www.africa-laws.org/Saotome/Intellectual%20property%20law/Code%20on%20Copyright%20and%20Related%20Rights%20\(approved%20by%20Decree-Law%20No.%20022017\).pdf](https://www.africa-laws.org/Saotome/Intellectual%20property%20law/Code%20on%20Copyright%20and%20Related%20Rights%20(approved%20by%20Decree-Law%20No.%20022017).pdf)

São Tomé and Príncipe



Copyright And Related Rights Code (2017)

ARTICLE 37

FOREIGN WORKS

Works that have originated in a foreign country shall enjoy the period of protection provided for in the law of the country of origin, provided it does not exceed the periods established in the preceding articles.

CHAPTER VII INTERNATIONAL SYSTEM

ARTICLE 63. JURISDICTION OF THE LAWS OF SÃO TOMÉ AND PRÍNCIPE

The laws of São Tomé and Príncipe shall have exclusive jurisdiction to adjudicate on the protection to be assigned to a work, without prejudice to ratified or approved international conventions.

ARTICLE 64. PROTECTION OF FOREIGN WORKS

The works of foreign authors or of which their country of origin is a foreign country shall enjoy the protection afforded by Santomean law, subject to reciprocity, unless the contrary is stipulated in any international convention to which São Tomé and Príncipe is bound.

ARTICLE 64

PROTECTION OF FOREIGN WORKS

The works of foreign authors or of which their country of origin is a foreign country shall enjoy the protection afforded by Santomean law, subject to reciprocity, unless the contrary is stipulated in any international convention to which São Tomé and Príncipe is bound.

ARTICLE 65

COUNTRY OF ORIGIN OF THE PUBLISHED WORKS

1. The country of origin of the published works is the country of first publication.

2. In the event that a work is published simultaneously in several countries that grant different periods of copyright protection, in the absence of any applicable international treaty or agreement, the country of origin shall be deemed to be the country that grants the lesser period of protection.

3. If a work is published in two or more countries within a period of thirty days calculated from the first date of publication, inclusive, it shall be deemed to have been published simultaneously in several countries.

ARTICLE 66

COUNTRY OF ORIGIN OF UNPUBLISHED WORKS

1. The country of origin of unpublished works shall be deemed to be the country of origin of the author.

2. However, in the case of works of architecture and of graphic or visual arts, the country in which the said works are built or incorporated in a building, shall be regarded as the country of origin.

ARTICLE 199

USE OF COUNTERFEIT OR USURPED WORK

1. Any person who sells, offers for sale, imports, exports, or in any way distributes to the public a counterfeit or usurped work or an unauthorized copy of a phonogram or videogram, whether the copies were produced in the country or abroad, shall be liable to the penalties provided for in article 197.

2. Negligence is punishable with a fine not exceeding fifty days.